PAGE

McGUSHIN, P. Virgil and the Spirit of Endurance, 225–253
McKAY, K. L. Animals in War and *ἰσονομία*, 124–135
Magnesia and Callipolis, On the Imputed Possibilities of, 394–411
MARSHALL, A. J. The Structure of Cicero's Edict, 185–191
Martial, I, 49: *Horatius in Martiale*, 56–60
MARTIN, HUBERT, JR. Plutarch's *Themistocles*, 2 and *Nicias*, 2, 6, 192–195
MARTYN, J. R. C. Lucilius 1165-6 (Marx), 66–70
MERITT, BENJAMIN D. Notes on *Epigraphica Restituta*, 412–417
A Suggested Text for *I. G.*, II², 420, 304–306
MILLER, N. P. Dramatic Speech in Tacitus, 279–296

Notes on *Epigraphica Restituta*, 412–417

O'BRIEN, MICHAEL J. Orestes and the Gorgon: Euripides' *Electra*, 13–39
Odysseus' Boat (*Od.*, V, 244-257), 61–64
Oedipus Tyrannus, The Second Stasimon of the, 113–123
On the Imputed Possibilities of Callipolis and Magnesia, 394–411
Oresteia, Some Patterns of Nature Imagery in the, 379–393
Orestes and the Gorgon: Euripides' *Electra*, 13–39

PERADOTTO, JOHN J. Some Patterns of Nature Imagery in the *Oresteia*, 378–393

PAGE

PERLMAN, S. Quotations from Poetry in Attic Orators of the Fourth Century B. C., 155–172
Philosophic Anonymity and Irony in the Platonic Dialogues, 254–278
PLASS, PAUL. Philosophic Anonymity and Irony in the Platonic Dialogues, 254–278
Plutarch's *Themistocles*, 2 and *Nicias*, 2, 6, 192–195
PRITCHETT, W. KENDRICK. Epigraphica Restituta, 40–55
Propertius, IV, 9: *Hercules Exclusus*, 1–12

Quotations from Poetry in Attic Orators of the Fourth Century B. C., 155–172

REVIEWS:
Bellinger, Troy, The Coins (PAUL A. CLEMENT), 217
Bengtson, with the cooperation of *R. Werner*, Die Verträge der griechisch-römischen Welt von 700 bis 338 v. Chr. (JAMES H. OLIVER), 451
Bennett, *see* Chadwick.
Bleicken, Senatsgericht und Kaisergericht: Eine Studie zur Entwicklung des Prozessrechtes im frühen Prinzipat (ROBERT SAMUEL ROGERS), 439–441
Bluck, *see* Plato's Meno.
Buchanan, Theorika: A Study of Monetary Distributions to the Athenian Citizenry during the Fifth and Fourth Centuries B.C. (DONALD W. BRADEEN), 332–335

PAGE

Burguière, Histoire de l'infinitif en Grec (GORDON M. MESSING), 316–319

Carcopino, Rencontres de l'histoire et de la littérature romaines (CHESTER G. STARR), 452–453

Cattin, Les thèmes lyriques dans les tragédies de Sénèque (BERTHE M. MARTI), 100–102

Chadwick, The Mycenae Tablets III. With contributions from *E. L. Bennett, E. B. French, L. W. Taylour, N. M. Verdelis, C. K. Williams* (MABEL LANG), 325–327

Chastagnol, Les fastes de la préfecture de Rome au Bas-Empire (WILLIAM G. SINNINGEN), 307–311

†*Cloché*, Isocrate et son temps (GEORGE KENNEDY), 110–111

Commager, The Odes of Horace: A Critical Study (EDMUND T. SILK), 311–314

Defradas, Les élégiaques grecs. Édition, introduction et commentaire (LLOYD W. DALY), 448

de Romilly, Thucydide: la guerre du Péloponnèse, livre II (MALCOLM F. MCGREGOR), 448–449

Deroy, Initiation à l'épigraphie mycénienne (MABEL LANG), 327–329

Drachmann, The Mechanical Technology of Greek and Roman Antiquity. A Study of the Literary Sources (ROBERT P. MULTHAUF), 335–336

Duckworth, Structural Patterns and Proportions in Vergil's Aeneid (ROBERT B. LLOYD), 71–77

Dunbar, A Complete Concordance to the Odyssey of Homer. New Edition Completely Revised and Enlarged by *B. Marzullo* (GARRY WILLS), 445–447

Earl, The Political Thought of Sallust (LILY ROSS TAYLOR), 94–96

Eddy, The King is Dead: Studies in the Near Eastern Resistance to Hellenism, 334-31 B.C. (MOSES HADAS), 204–206

Ernout, *see* Pseudo-Salluste.

Finley, The Ancient Greeks. An Introduction to their Life and Thought (CARL ROEBUCK), 450–451

Forni, *see* Taciti.

French, *see* Chadwick.

Gagnepain, Les noms grecs en *-os* et en *-ā*. Contribution à l'étude du genre en Indo-Européen (GORDON M. MESSING), 92–94

Gallavotti and *Sacconi*, Inscriptiones Pyliae ad Mycenaeam Aetatem Pertinentes (JAMES W. POULTNEY), 103

Goessler, Plutarchs Gedanken über die Ehe (HUBERT MARTIN, JR.), 443–445

Grenade, Essai sur les origines du principat: Investiture et renouvellement des pouvoirs impériaux (MASON HAMMOND), 77–81

Guthrie, A History of Greek Philosophy. Volume I: The Earlier Presocratics

PAGE

and the Pythagoreans (PHILLIP DELACY), 435–439

Heichelheim and *Yeo*, A History of the Roman People (HENRY C. BOREN), 429–434

Hygini Fabulae. Recensuit, prolegomenis commentario appendice instruxit *H. I. Rose*. Editio Altera Immutata (HENRY T. ROWELL), 453

Kadmos. Zeitschrift für vor- und frühgriechische Epigraphik. Herausgegeben von *E. Grumach*. Band I (JAMES W. POULTNEY), 330

Kakridis, Der thukydideische Epitaphios. Ein stilistischer Kommentar (JAMES H. OLIVER), 105–107

Kennedy, The Art of Persuasion in Greece (HARRY M. HUBBELL), 315–316

Kirk, The Songs of Homer (ALBERT B. LORD), 81–85

Lieftinck, Servii Grammatici in Vergilii Carmina Commentarii Codex Leidensis B. P. L. 52 (ARTHUR F. STOCKER), 104–105

Lowe, Codices Latini Antiquiores, A Palaeographical Guide to Latin Manuscripts Prior to the Ninth Century, Part X (LUDWIG BIELER), 209–211

T. Lucrecio Caro, De la naturaleza. Texto revisado y traducido por *E. Valenti*, Vol. I (Lib. I-III) (RUSSEL M. GEER), 218–220

McKay, Erysichthon. A Callimachean Comedy (BROOKS OTIS), 423–429

PAGE

McKay, The Poet at Play. Kallimachos, The Bath of Pallas (BROOKS OTIS), 423–429

Manni, Fasti Ellenistici e Romani (323-31 a. C.) (JOHN V. A. FINE), 88–91

Marzullo, see Dunbar.

Marzullo, *see* Prendergast.

Masson, Les fragments du poète Hipponax: Édition critique et commentée (LLOYD W. DALY), 108–110

Ollier, *see* Xénophon.

Paratore, Plauto (GEORGE E. DUCKWORTH), 99–100

Pekáry, *see* Walser.

Pelletier, Flavius Josèphe Adaptateur de la Lettre d'Aristée. Une réaction atticisante contre la koinè (MOSES HADAS), 441–443

Perrot, Les dérivés latins en *-men* et *-mentum* (JAMES W. POULTNEY), 206–209

Pighi, Catullo Veronese: Prolegomeni, testo critico e traduzione. Three vols. (MICHAEL C. J. PUTNAM), 107–108

Plato's Meno. Edited with Introduction and Commentary by *R. S. Bluck* (PHILLIP DELACY), 96–99

Prendergast, A Complete Concordance to the Iliad of Homer. New Edition Completely Revised and Enlarged by *B. Marzullo* (GARRY WILLS), 445–447

Pseudo-Salluste. Lettres à César, Invectives. Texte établi, traduit et commenté par *A. Ernout* (LILY ROSS TAYLOR), 94–96

Richmond, The Halieutica

PAGE

Ascribed to Ovid (MICHAEL C. J. PUTNAM), 320–322

Rose, *see* Hygini.

Rosenmeyer, The Masks of Tragedy: Essays on Six Greek Dramas. Decorations by *D. L. Weismann* (H. LLOYD STOW), 220–221

Ruijgh, Tabellae Mycenenses Selectae (JAMES W. POULTNEY), 329

Sacconi, *see* Gallavotti.

Schetter, Untersuchungen zur epischen Kunst des Statius (BERTHE M. MARTI), 85–88

Sirago, Galla Placidia e la trasformazione politica dell' Occidente (PAUL J. ALEXANDER), 196–201

Sotgiu, Iscrizioni latine della Sardegna, I (A. W. VAN BUREN), 218

Stahl, Roman Science: Origins, Development, and Influence to the Later Middle Ages (O. NEUGEBAUER), 418–423

Taciti de vita Iulii Agricolae librum edidit, commentariolo instruxit et illustravit *I. Forni* (ROBERT K. SHERK), 322–325

Taylour, *see* Chadwick.

Thornton, Time and Style. A Psycho-Linguistic Essay in Classical Literature (LIONEL PEARSON), 214–216

Valenti, *see* T. Lucrecio.

Verdelis, *see* Chadwick.

PAGE

Walser and *Pekáry*, Die Krise des römischen Reiches: Bericht über die Forschungen zur Geschichte des 3. Jahrhunderts (193-284 n. Chr.) von 1939 bis 1959 (HENRY C. BOREN), 330–332

Weismann, *see* Rosenmeyer.

Werner, *see* Bengtson.

Wilkinson, Golden Latin Artistry (J. P. ELDER), 201–204

Williams, *see* Chadwick.

Xénophon, Banquet; Apologie de Socrate. Texte établi et traduit par *F. Ollier* (MALCOLM MACLAREN), 212–214

Yeo, *see* Heichelheim.

Second (The) Stasimon of the *Oedipus Tyrannus*, 113–123

Some Patterns of Nature Imagery in the *Oresteia*, 378–393

Structure (The) of Cicero's Edict, 185–191

Suggested (A) Text for *I. G.*, II², 420, 304–306

Tacitus, Cluvius Rufus in the *Histories* of, 337–377

Tacitus, Dramatic Speech in, 279–296

Themistocles, 2 and *Nicias*, 2, 6, Plutarch's, 192–195

TOWNEND, G. B. Cluvius Rufus in the *Histories* of Tacitus, 337–377

Virgil and the Spirit of Endurance, 225–253